



two thousand twenty-two **2022**



# commercial and pro audio

**u.s. confidential** dealer net price list

effective date: April 1, 2022

**Dealer Service Hours:** Monday-Friday, 7:00 a.m. - 5:00 p.m. Pacific ■ phone: 866-340-8806  
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


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# DIGITAL CONSOLES



## CL SERIES

CL Series digital 48kHz Centralogic mixing console. Touchscreen display. Designed for use with R Series I/O units. Stereo + Mono/LCR, 24 Mix + 8 Matrix outputs. 8 Omni inputs, 8 Omni outputs, 3 MY Card slots, and Built-in, 64-channel Dante interface. Up to 8 Rio I/O units can be controlled and auto-configured from one CL console. Control port for PC and/or Wi-Fi connection. 5 in/5 out GPI. 8RU Stereo Effects Rack, 16RU GEQ Rack, 8RU Premium Rack. Includes Nuendo Live and one Dante Virtual Soundcard license.

CL5 	34 Motorized faders (16 x 8 x 8 x 2 master/assignable); 80 input mixing channels (72 mono + 8 stereo); 24 Mix (mono); 8 Matrix (mono); 1 Stereo Master; 1 Mono Master; 16 DCA groups with Roll-out; 8 analog XLR inputs; 8 analog XLR outputs; 2 x 2 record/playback channels via USB storage device; Built-in Dante I/O (64 x 64); 3 MY Card slots; ships with Steinberg Nuendo Live 2 software and one Dante Virtual Soundcard license	\$29,999.00
CL3 	26 Motorized faders (16 x 8 x 2 master/assignable); 72 input mixing channels (64 mono + 8 stereo); 24 Mix (mono); 8 Matrix (mono); 1 Stereo Master; 1 Mono Master; 16 DCA groups with Roll-out; 8 analog XLR inputs; 8 analog XLR outputs; 2 x 2 record/playback channels via USB storage device; Built-in Dante I/O (64 x 64); 3 MY Card slots; ships with Steinberg Nuendo Live 2 software and one Dante Virtual Soundcard license	25,499.00
CL1 	18 Motorized faders (8 x 8 x 2 master/assignable); 56 input mixing channels (48 mono + 8 stereo); 24 Mix (mono); 8 Matrix (mono); 1 Stereo Master; 1 Mono Master; 16 DCA groups with Roll-out; 8 analog XLR inputs; 8 analog XLR outputs; 2 x 2 record/playback channels via USB storage device; Built-in Dante I/O (64 x 64); 3 MY Card slots; ships with Steinberg Nuendo Live 2 software and one Dante Virtual Soundcard license	16,449.00

## QL SERIES

QL Series digital 48kHz mixing console. Touchscreen display with touch-and-turn operation. Stereo + Mono/LCR, 16 Mix + 8 Matrix outputs. Built-in mic/line inputs, Dante network interface, 2 MY Card slots, and Omni Outputs. Compatible with the R-series Remote I/O interfaces. Control port for PC and/or WiFi connection. 5 in/ 5 out GPI. 8RU Stereo Effects Rack, 8RU GEQ Rack, 8RU Premium Rack, and onboard Dugan Automixing. Includes Nuendo Live and one Dante Virtual Soundcard license.

QL5 	34 Motorized faders (32 x 2 master/assignable); 72 input mixing channels (64 mono + 8 stereo); 16 Mix (mono); 8 Matrix (mono); 1 Stereo Master; 1 Mono Master; 16 DCA groups; 32 analog XLR inputs; 16 analog XLR outputs; 2 x 2 record/playback channels via USB storage device; built-in Dante I/O (64 x 64); 2 MY Card slots; ships with Steinberg Nuendo Live 2 software and one Dante Virtual Soundcard license	17,999.00
QL1 	18 Motorized faders (16 x 2 master/assignable); 40 input mixing channels (32 mono + 8 stereo); 16 Mix (mono); 8 Matrix (mono); 1 Stereo Master; 1 Mono Master; 16 DCA groups; 16 analog XLR inputs; 8 analog XLR outputs; 2x 2 record/playback channels via USB storage device; built in Dante I/O (64 x 64); 2 MY Card slots; ships with Steinberg Nuendo Live 2 software and one Dante Virtual Soundcard license; rack-mountable with optional RK1	9,299.00

## TF SERIES

TF Series digital 48kHz mixing console. Multi-touch 7" Touchscreen display with TouchFlow Operation. Stereo + Sub, 8 Mono Aux + 6 Stereo Aux outputs, 4 matrix and 8 DCA groups. Built-in recallable D-Pre mic/line inputs with new 64-channel NY-card slot and 16 Omni Outputs. Control port for PC and/or WiFi connection. 8 Stereo Effects, 10 Flex-12 GEQ, iOS device direct playback, 34x34 channel USB 2.0 multitrack and 2-channel USB recorder/playback. Includes Nuendo Live software.

TF5	33 Motorized faders (32 + 1 master); 48 input mixing channels (40 mono + 2 stereo + 2 return); 20 AUX (8 mono + 6 stereo) + stereo + sub buses; 4 matrix; 8 DCA groups with Roll-out; 32 analog XLR/TRS combo mic/line inputs + 2 analog RCA pin stereo line analog inputs; 16 analog XLR outputs; 34 x 34 digital record/playback channels via USB 2.0 + 2 x 2 via USB storage device; 1 expansion slot for NY64-D audio interface card; ships with Steinberg Nuendo Live software	3,500.00
TF3	25 Motorized faders (24 + 1 master); 48 input mixing channels (40 mono + 2 stereo + 2 return); 20 AUX (8 Mono + 6 stereo) + stereo + sub buses; 4 matrix; 8 DCA groups with Roll-out; 24 analog XLR/TRS combo mic/line inputs + 2 analog RCA pin stereo line analog inputs; 16 analog XLR outputs; 34 x 34 digital record/playback channels via USB 2.0 + 2 x 2 via USB storage device; 1 expansion slot for NY64-D audio interface card; ships with Steinberg Nuendo Live software	2,984.00
TF1	17 Motorized faders (16 + 1 master); 40 input mixing channels (32 mono + 2 stereo + 2 return); 20 AUX (8 mono + 6 stereo) + stereo + sub buses; 4 matrix; 8 DCA groups with Roll-out; 16 analog XLR/TRS combo mic/line inputs + 2 analog RCA pin stereo line analog inputs; 16 analog XLR outputs; 34 x 34 digital record/playback channels via USB 2.0 + 2 x 2 via USB storage device; 1 expansion slot for NY64-D audio interface card; ships with Steinberg Nuendo Live software	2,351.00
TF-Rack	40 Input mixing channels (32 mono + 2 stereo + 2 return); 20 AUX (8 mono + 6 stereo) + stereo + sub buses; 4 Matrix; 8 DCA groups; 16 analog XLR/TRS combo mic/line inputs + 2 analog RCA pin stereo line analog inputs; 16 analog (8 XLR; 8 1/4" TRS) outputs; 34 x 34 digital record/playback channels via USB 2.0 + 2 x 2 via USB storage device; 1 expansion slot for NY64-D audio interface card; ships with Steinberg Nuendo Live software; 3RU	2,100.00

## Interfaces

RIO1608-D2 @Dante	16 Mic/line inputs; 8 analog outputs; 44.1/48/88.2/96kHz Dante digital network remote I/O unit; display; encoder and buttons for easy setup; control and monitoring; remote controllable HA; +48V phantom power; HPF; 2 EtherCon connectors; dual power supplies; 3RU; Dante Virtual Soundcard license included	\$5,499.00
RIO3224-D2 @Dante	32 Mic/line inputs; 16 analog outputs; 4 stereo AES/EBU outputs; 44.1/48/88.2/96kHz Dante digital network remote I/O unit; Display, encoder and buttons for easy setup; control and monitoring; remote controllable HA; +48V Phantom Power; HPF; 2 EtherCon connectors; dual power supplies; 5RU; Dante Virtual Soundcard license included	9,899.00
RSIO64-D @Dante	64-Channel Dante MY Card Bridge; supports 44.1/48/88.2/96kHz sampling rates, advanced Word Clock options and sample rate conversion; 7 pre-configured plus 1 user-configurable routing presets; rotary dial and DIP switches for easy Rio ID setup; 2 Dante EtherCon; 4 MY Card Slots; 2RU	3,299.00
RMIO64-D @Dante	56/64-Channel Dante-MADI Bridge; supports 44.1/48/88.2/96/172.4/192 kHz sampling rates; advanced Word Clock options and sample rate conversion; rotary dial and DIP switches for easy Rio ID setup; 2 Dante EtherCon; 2 MADI BNC; 2 MADI SC optical connectors; supports NUAGE True Integrated Monitoring and VST System Link; 1RU	4,199.00
<b>NEW</b> RUio16-D @Dante	Dante USB-Analog audio interface bundled with VST-Rack software	1,516.00
Tio1608-D @Dante	Dante-equipped I/O rack with 16 mic/line inputs and 8 line outputs; preamplifiers can be remotely controlled from a TF console; connection between the TIO1608-D and a TF console requires only a CAT5e LAN cable; system can be expanded up to 48 inputs and 24 outputs; 2RU	1,381.00
NY64-D @Dante	Dante expansion card for TF series consoles and TF-RACK allows transmission/reception of up to 128 channels (64 in/64 out) used in conjunction with the TIO1608-D; it is possible to support up to 48 inputs and 24 outputs in a TF system	587.00

## Accessories

MBCL	CL1 and CL3 meter bridge with cable; easily attaches and removes with 3 thumb screws	1,349.00
PW800W	Optional power supply for redundancy on CL Series; PM5D; M7CL consoles	3,850.00
PSL360	Power supply link cable to connect between CL and PW800W; 3.6 meters	923.00
PSL120	Power supply link cable to connect 2x PW800W power supplies; 1.2 meters	682.00
LA1L	Console light for Rivage Series, CL Series and QL Series digital mixing consoles, MGP24x and MGP32X analog mixers; 18" gooseneck; ultra-bright fourplex LED; 4-pin XLR connector	115.00
RK1	Rack mount kit for QL1	29.00
TF1-Cover	Padded dust cover for TF1	60.00
TF3-Cover	Padded dust cover for TF3	66.00
TF5-Cover	Padded dust cover for TF5	70.00
FC5	Foot switch for effect muting; works with all MGX CV; MG XU models; STAGEPAS PA systems; EMX series powered mixers and TF series digital mixers	19.00

## MY Card Interfaces

DANTE-MY16-AUD2 @Dante	Audinate 16-Channel Dante network I/O card; two RJ45 network connectors; 9-pin HA remote connector; one license of Dante Virtual Soundcard driver included	749.00
MY16-Cil	16-Channel CobraNet network I/O card; reduced power consumption for compatibility with additional models; two RJ45 connectors	1,117.00
MY16ES64	16-Channel EtherSound network I/O card; two EtherCon network connectors; 9-pin HA Remote and two RJ45 cascade connectors; use up to three MY16EX cards to increase I/O capability to 64 I/O	2,257.00
MY16MD64	16-Channel MADI I/O card; two BNC connectors; two optical MADI connectors and two RJ45 cascade connectors; use up to three MY16EX cards to increase I/O capability to 64 I/O	2,092.00
MY16EX	16-Channel I/O expansion card for use with MY16MD64 and MY16ES64; two RJ45 cascade connectors; uses standard CAT5 cables for interconnect	602.00
MY8SDI-ED	8-Channel HD/SD-SDI embed/de-embed input card; one BNC connector with SDI input; two BNC connectors with SDI output; and one BNC connector with SDI reclocked thru output	4,989.00
MY16AE	16-Channel AES/EBU I/O card; dual 25-pin D-sub connectors	756.00
MY8AE96	8-Channel 96kHz AES/EBU I/O card	631.00
MY8AE96S	8-Channel 96kHz AES/EBU I/O card with sample rate conversion	831.00
MY8AE	8-Channel AES/EBU I/O card; 25-pin D-sub connector	418.00
MY8AEB	8-Channel AES/EBU I/O card with video reference input; nine BNC connectors	2,768.00
MY16AT	16-Channel ADAT I/O card; dual optical I/O connectors	582.00
MY8ADDA96	8-Channel analog in and out; Euroblock connectors	1,063.00
MY8AD24	8-Channel line level analog input card; eight balanced 1/4" connectors; Euroblock connectors	487.00
MY8AD96	8-Channel 24-bit/96kHz analog line-level input card; 25-pin D-sub connector	630.00

**MY-Card Interfaces (Continued)**

MY8DA96	8-Channel 24-bit/96kHz analog line-level output card; 25-pin D-sub connector	\$587.00
MY4AD	4-Channel line-level analog input card; 4 XLR connectors	\$421.00
MY4DA	4-Channel line-level analog output card; 4 XLR connectors	371.00
DUGAN-MY16	Dugan 16-channel auto mixing controller card; ADAT I/O for linking to additional Dugan devices or 8 channels of auto-mixing with 8 channels of ADAT I/O; supports 44.1kHz-96kHz; RJ45 connector for connecting to computer	3,149.00
MY8-LAKE	Lake processing card; 3 modes of operation: Mesa Mode (8x8); Contour Mode (4x12) and Mesa/Contour Mode (4x4/2x6); insert on console channels or use built-in 8-channel AES/EBU I/O; 25-pin D-sub and RJ45 ethernet connector (for Lake Controller software)	3,991.00

For details on compatibility and guidance on the use of mini-YGDAI cards, visit <https://usa.yamaha.com/products/proaudio/interfaces/index.html>

**ANALOG CONSOLES****MGP Series**

MGP24X	24-Input (16XLR); 4-bus mixer; 8 channels of single-knob compression; dual FX; one SPX; one REV-X; iPod/iPhone/iTouch connectivity; direct USB 2 track recording/playback	1,953.00
MGP32X	32-Input (24 XLR); 4-bus mixer; 16 channels of single-knob compression; dual FX; one SPX; one REV-X; iPod/iPhone/iTouch connectivity; direct USB 2 track recording/playback	2,283.00

**MG Series**

MG06	6-Input stereo mixer; 2 mic inputs; 2 stereo inputs	154.00
MG06X	6-Input stereo mixer; SPX effects; 2 mic inputs; 2 stereo inputs	199.00
MG10	10-Input stereo mixer; 2 channels of single-knob compression	268.00
<b>NEW</b> MG10X CV	10-Input stereo mixer; 24 SPX effects	282.00
MG10XU	10-Input stereo mixer; 24 SPX effects; 2 channels of single-knob compression; USB audio interface	301.00
MG12	12-Input; 4-bus mixer; 4 channels of single-knob compression; rack kit sold separately	389.00
<b>NEW</b> MG12X CV	12-Input; 4-bus mixer; 24 SPX effects; rack kit sold separately	455.00
MG12XU	12-Input; 4-bus mixer effects; 4 channels of single-knob compression; rack kit sold separately	460.00
MG16	16-Input; 6-bus mixer; single-knob compression; 12RU; rack kit included	642.00
<b>NEW</b> MG16X CV	16-Input; 6-Bus mixer; 24 SPX effects; 12RU; rack kit included	702.00
MG16XU	16-input; 6-bus mixer; single-knob compression; DSP; USB I/O; 12RU; rack kit included	717.00
MG20	20-Input; 6-bus mixer; single-knob compression; 12RU; rack kit included	995.00
MG20XU	20-Input; 6-bus mixer; single-knob compression; 24 SPX effect; 12RU; rack kit included	1,055.00

**MG Series Accessories**

RKMG12	Rack mount kit for the MG12 and MG12XU; 11RU	53.00
BMS10A	Microphone stand adapter for AG03/06; MSP3; STAGEPAS 400BT/600BT; MSP3A; HS5i; EMX2; MG06; MG06X; MG10; MG10X CV; MG10XU	36.00
M770MIXER STAND	Mixer support floor stand for AG03/06; MSP3; STAGEPAS 400BT/600BT; MSP3A; HS5i; EMX2; MG06; MG06X; MG10; MG10X CV; MG10XU	59.00
LA1L	Console light for Rivage Series, CL Series and QL Series digital mixing consoles, MGP24x and MGP32X analog mixers; 18" gooseneck; ultra-bright fourplex LED; 4-pin XLR connector	115.00
FC5	Foot switch for effect muting; works with all MGX CV; MG XU models; STAGEPAS PA systems; EMX series powered mixers and TF series digital mixers	19.00

Replacement power adapters for MG Series mixers are available by contacting the Yamaha Service Department (888)392-6242.

1RU = 1.75 in. (45.5mm)

## PORTABLE PA SYSTEMS

### STAGEPAS Series

STAGEPAS 1K	5-Input digital mixer; 1000w PA System; Bluetooth connectivity and control; 12" woofer and J-curve line array with 10 precision 1.5" drivers; includes transport cover	\$1,680.00
STAGEPAS 400BT	8-Input stereo powered mixer with digital reverb; 2 x 200w; two 8" 2-way passive speakers; two speaker cables; Bluetooth connectivity	1,141.00
STAGEPAS 600BT	10-Input stereo powered mixer with digital reverb; 2 x 300w; two 10" 2-way passive speakers; two speaker cables; Bluetooth connectivity	1,460.00

### STAGEPAS Accessories

DL-SP1k	Dolly for transporting STAGEPAS 1K	150.00
YBSP400I	Soft rolling carry case for STAGEPAS 400BT	250.00
YBSP600I	Soft rolling carry case for STAGEPAS 600BT (2 required)	149.00
BMS10A	Microphone stand adapter for AG03/06; MSP3; STAGEPAS 400BT/600BT; MSP3A; HS5I; EMX2; MG06; MG06X; MG10; MG10X CV; MG10XU	36.00
M770MIXER STAND	Mixer support floor stand for AG03/06; MSP3; STAGEPAS 400BT/600BT; MSP3A; HS5I; EMX2; MG06; MG06X; MG10; MG10X CV; MG10XU	59.00
SS238C	Pair of aluminum tripod stands 1-3/8" (35mm) diameter; for use with STAGEPAS400BT and 600BT; Club V; BR; CBR; DBR; DXR; CZR; DZR loudspeakers (sold in pairs; priced per pair) 2 stands with carry bag	155.00
FC5	Foot switch for effect muting; works with all MGX CV; MG XU models; STAGEPAS PA systems; EMX series powered mixers and TF series digital mixers	19.00

## POWERED MIXERS

EMX5	12-Input stereo powered mixer; 24 SPX effects DSP; 2 x 630w @ 4Ω	932.00
EMX7	12-Input stereo powered mixer; 24 SPX effects DSP; GEQ; 2 x 710w @ 4Ω	1,198.00
EMX5014C	14-Input stereo powered mixer with SPX effects; FCL; compressors; 2 x 500w @ 4Ω	1,132.00

### Powered Mixer Accessories

RKEMX7	Rack mount kit for the EMX5 and EMX7; 7RU	60.00
RK5014	Rack mount kit for the TF1 and EMX5014C (requires 14RU)	54.00
BMS10A	Microphone stand adapter for AG03/06; MSP3; STAGEPAS 400BT/600BT; MSP3A; HS5I; EMX2; MG06; MG06X; MG10; MG10X CV; MG10XU	36.00
FC5	Foot switch for effect muting; works with all MGX CV; MG XU models; STAGEPAS PA systems; EMX series powered mixers and TF series digital mixers	19.00

## AUDIO INTERFACES

24-bit/192kHz USB Audio interface with mixing capability for podcasting, gaming, mobile musicians and music producers. Includes 1-Touch Amp Simulator, Compressor, EQ and EFFECT DSP. AG is compatible with desktop and iOS devices and works standalone. Includes a license for Cubase AI.

AG03	3-Channel; mixer/USB interface for iOS/MAC/PC	235.00
AG06	6-Channel; mixer/USB interface for iOS/MAC/PC	309.00

1RU = 1.75 in. (45.5mm)



# DSP PROCESSORS

## DME-N Series

Programmable DSP Engine: Design an audio system using configurable DSP components (Matrix Mixers, EQs, Routers, Crossovers, Delay, Surround Sound, Multi-Effects, etc.) Includes DME Designer software. 44.1kHz-96kHz operation, TCP/IP Control.

DME64N	Capable of 64 channels of I/O 48kHz / 32 channels 96kHz; 4x MY Card slots; cascade connectors; cascade up to 8 units	\$9,199.00
ICP1	Active control panel for DME; ethernet-based wall mount controller with LCD screen; 6 function keys with data wheel; 3 gang electrical box size; 6 function keys with data wheel; program from DME Designer	1,011.00
CP4SW	Passive GPI wall control panel; 4 buttons; Euroblock connectors; 1 gang electrical box size; blue finish	241.00
CP1SF	Passive GPI wall control panel; 1 fader; 1 button; Euroblock connectors; 1 gang electrical box size; blue finish	296.00
CP4SF	Passive GPI wall control panel; 4 faders; 4 buttons; Euroblock connectors; 3 gang electrical box size; blue finish	351.00


## MRX Series

Free configurable DSP processor. Up to 110 inputs and 104 outputs including onboard 64 channel Dante interface, YDIF connectivity, 1 x MY-Card slot, 8 x analog I/O (Euroblock) and 2x Stereo RCA inputs. DSP functions include Dugan Automixer, AEC, Speech Privacy Generator, Feedback Suppression, Auto Gain Control, Priority Ducker, Ambient Noise Compensation, EQ, Dynamics, and more. Other features include ethernet port 16 x 8 GPIO, 9-pin RS232 remote port and built-in SD Card for audio playback. Setup via MTX Editor software.

MRX7-D 	110 x 104 Output DSP processor; 16in/8 out; GPI; 2RU; Dante enabled	3,968.00
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## MTX Series


Fixed architecture DSP matrix processors. 8 analog mic/line inputs (Euroblock), 2 Stereo line inputs (RCA), 8 line outputs (Euroblock). DSP functions include Feedback Suppression, Auto Gain Control, Priority Ducker, Ambient Noise Compensation, Reverb/Delay Effects, 3-band PEQ. Compressor/Limiter and Gate. Outputs feature Delay, Room EQ, and Speaker Processor. Other features include ethernet port, 9-pin RS232 remote port and built-in SD Card for audio playback. Control and setup via MTX Editor software.

MTX5-D 	34 x 16 Zone Matrix; YDIF and Dante digital audio network interfaces; MY Card Slot; 16 in/8 out; GPI; 2RU; Dante enabled	3,175.00
MTX3	26 x 8 Zone Matrix; YDIF interface; 8 in/4 out; GPI; 1RU	1,741.00

## MRX/MTX Series Wall Controllers

MCP1	TCP/IP connected control panel for MRX/MTX processors; features dot matrix display with multi-lingual text; 6x programmable soft buttons for a total of 36 possible controls; POE enabled connected via Cat5e or better cable; fits 3 gang electrical box size; silver finish	675.00
DCP1V4S-US	RS485 wall control panel for MRX/MTX processors and MA/PA series; features 1 rotary encoder; 4 buttons; simple connection via Cat5e or better cable; fits 1 gang electrical box size; white finish	167.00
DCP4S-US	RS485 wall control panel for MRX/MTX processors and MA/PA series; features 4 buttons; simple connection via Cat5e or better cable; 1 gang electrical box size; white finish	145.00
DCP4V4S-US	RS485 wall control panel for MRX/MTX processors and MA/PA series; features 4 rotary encoders; 4 buttons; simple connection via Cat5e or better cable; 3 gang electrical box size; white finish	336.00
DCH8	RS485 hub for DCP wall control panels; 8 ports for splitting control lines from MRX/MTX series in star topology configurations	292.00

## MRX/MTX Series Peripherals

EXi8	Analog input expansion unit; features 8 remote controllable mic/line inputs; connects via YDIF format on Cat5e or better cable; Euroblock and RJ45 connectors; 1RU	1,462.00
EXo8	Analog output expansion unit; features 8 line outputs; connects via YDIF format on Cat5e or better cable; Euroblock and RJ45 connectors; 1RU	1,339.00
PGM1 	Paging Station Microphone; tabletop paging station featuring 8 page zone buttons; gooseneck microphone; dual Dante ports; powered via POE; compatible with MTX5 and MRX7 only	1,488.00
PGX1	Paging Station Extension; features 8 additional page zone buttons; must be used with PGM1; up to two PGX1 can be used with PGM1 for a total of 24 page zone selections	606.00

## DSP Processor Peripherals

MY4AEC	4-Channel acoustic echo cancellation card; includes feedback suppressor and noise reduction processing; compatible with MRX7-D; MTX5-D version 1.2 and higher; DME24N and DME64N version 4.0 and up only	1,996.00
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For details on compatibility and guidance on the use of mini-YGDAI cards, visit <https://usa.yamaha.com/products/proaudio/interfaces/index.html>

1RU = 1.75 in. (45.5mm)

# NETWORK SWITCHES

## SWP1 Series

Enterprise L2 Gigabit Network Switch. Available in frames of 8 or 16 Ethernet connections plus two internal SFP slots, expandable using the MMF-SWP1-NA multimode fiber kits. Yamaha Audio Network Monitor Windows application autodiscovers SWP1 switches and Dante devices for detailed diagnostics and automated alerts. Dip switch recall of Dante-optimized configurations with common VLAN and LAG options, customizable via Yamaha Audio Network Monitor, web browser or command line interfaces. Fanless design for silent operation. Redundant power inputs via locking IEC and XLR-4-32.

SWP1-8	8x Neutrik etherCON + 2x internal SFP Slots	\$1,299.00
SWP1-8MMF	8x Neutrik etherCON + 2 internal SFP slots; 1 MMF-SWP1 kit pre-installed	2,099.00
SWP1-16MMF	12x Neutrik etherCON + 4 RJ45 + 2 internal SFP slots; 1 MMF-SWP1 kit pre-installed	2,599.00
MMF-SWP1-NA2	Multimode fiber SFP transceiver; Neutrik opticalCON Duo panel-mount connector and 1' multimode OM4 LC to LC patch cord; SFP transceiver uses 850nm VCSEL light source; estimated 300m reach between SWP1s using these kits when linked with Graduated Index (GIttype) 50/125µm cable	353.00

## SWP2 Series

Enterprise L2 Gigabit Network Switch. 10G uplink optical ports allow sufficient bandwidth for 96kHz Dante network. Available in two configurations, either with two single mode fiber or two multi mode fiber opticalCON ports. MMF models allow transmission over distance of up to 300 meters and SMF model allows transmission over distance of up to 10 kilometers.

SWP2-10SMF	10x Neutrik etherCON + 2 single mode fiber opticalCON ports	3,879.00
SWP2-10MMF	10x Neutrik etherCON + 2 multi-mode fiber opticalCON ports	2,629.00

## SWP Accessories

PA700	Redundant AC power supply for SWP and RSI064-D	175.00
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## SWX Series

The Yamaha SWX Series features two models. With 12 MultiGigabit ports and 4 SFP+ ports, SWX is built for high-bandwidth, real-time network environments. MultiGigabit ports support variable transfer rates up to 10Gbps based on cabling. One-click Dante optimization and advanced PTP support make setup and optimization a breeze. The SWX-3220-16MT adds L3 support for inter-VLAN routing.

<b>NEW</b> SWX2320-16MT	16-port, L2 MultiGigabit Network Switch with 4 SFP+ ports	2,288.00
<b>NEW</b> SWX3220-16MT	16-port, L3 MultiGigabit Network Switch with 4 SFP+ ports	3,814.00

## SRW2100P Series

L2 Gigabit Network Switch. Features non-blocking architecture, and IEEE 802.3at-compliant Power Over Ethernet. Up to 30w power per port or a total of 70w power. RJ45 connectors. Compatible with Yamaha LAN Monitor software.

SRW2100P-5G	5-Port switch with 4 POE ports; 1/2RU	469.00
SRW2100P-10G	10-Port switch with 9 POE ports; 1/2RU	704.00

## SRW2311P Series

L2 Gigabit Network Switch. Features non-blocking architecture, and IEEE 802.3at-compliant Power Over Ethernet. Up to 30w power per port or a total of 240w power, 2x SFP Ports, RJ45 connectors. Compatible with Yamaha LAN Monitor software.

SRW2311P-10G	10-Port L2 switch with 9 POE ports; 1/2RU	1,374.00
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## SRW2310 Series

L2 Gigabit Intelligent Network Switch. SFP+ Ports IEEE802.3z (1000BASE-SX/1000BASE-LX), IEEE802.3ae (1000BASE-SR/1000BASE-LR). RJ45 connectors. Compatible with Yamaha LAN Monitor software.

SRW2310-10G	8-Port L2 switch with 2 SFP Ports; built-in RADIUS; 1/2RU	679.00
SRW2310-18GT	16-Port L2 switch with 2 SFP+ Ports; built-in RADIUS; 10G uplink; 3/4RU	1,099.00
SRW2310-28GT	24-Port L2 switch with 4 SFP+ Ports; built-in RADIUS; 10G uplink; 1RU	1,499.00

## Switch Accessories

RK-SWR	Installation-only rack-mount kit for 1 or 2 SWR2100P and SWR2311P units	123.00
WK-SWR	Surface mount bracket for L2 switch SWR-2311P-10G	142.00
SFP-SWRG-SX	1GBASE SFP module for SWR series switches; multi-mode optical fiber cable; 2-prong LC connector; max transmission distance: 550m (50/125µm / 300m (62.5/125µm))	642.00
SFP-SWRG-LX	1GBASE SFP module for SWR series switches; single-mode optical fiber cable; 2-prong LC connector; max transmission distance: 10km	1,070.00
SFP-SWRT-SR	10GBASE SFP+ module for SWR series switches; multi-mode optical fiber cable; 2-prong LC connector; max transmission distance: 550m (50/125µm / 300m (62.5/125µm); (short range)	750.00
SFP-SWRT-LR	10GBASE SFP+ module for SWR series switches; single-mode optical fiber cable; 2-prong LC connector; max transmission distance: 10km (long range)	1,393.00
DAC-SWRT-3M	Direct attach cable for SWR2311P; SWR2310; SWR2100P Series network switches; up to 10GB data throughput; 3 meters	263.00
DAC-SWRT-1M	Direct attach cable for SWR2311P; SWR2310; SWR2100P Series network switches; up to 10GB data throughput; 1 meter	208.00



## I/O DEVICES

AD8HR	8-Channel AD converter with remote mic preamp; DB-25 AES/EBU output; 24-bit	\$2,793.00
MLA8	8-Channel analog mic/line preamplifier based on the DM2000 HA: 8 XLR inputs; 25-pin D-sub; Euroblock analog output; +48V phantom power; HPF; 1RU	839.00

### Dante Interfaces

TIO1608-D <small>@Dante</small>	Dante-equipped I/O rack with 16 mic/line inputs and 8 line outputs; preamplifiers can be remotely controlled from a TF console; connection between the TIO1608-D and a TF console requires only a CAT5e LAN cable; system can be expanded up to 48 inputs and 24 outputs; 2RU	1,381.00
RIO1608-D2 <small>@Dante</small>	16 Mic/line inputs; 8 analog outputs; 44.1/48/88.2/96kHz Dante digital network remote I/O unit; display; encoder and buttons for easy setup; control and monitoring; remote controllable HA; +48V phantom power; HPF; 2 EtherCon connectors; dual power supplies; 3RU; Dante Virtual Soundcard license included	5,499.00
RIO3224-D2 <small>@Dante</small>	32 Mic/line inputs; 16 analog outputs; 4 stereo AES/EBU outputs; 44.1/48/88.2/96kHz Dante digital network remote I/O unit; Display, encoder and buttons for easy setup; control and monitoring; remote controllable HA; +48V Phantom Power; HPF; 2 EtherCon connectors; dual power supplies; 5RU; Dante Virtual Soundcard license included	9,899.00
RSIO64-D <small>@Dante</small>	64-Channel Dante MY Card Bridge; supports 44.1/48/88.2/96kHz sampling rates, advanced Word Clock options and sample rate conversion; 7 pre-configured plus 1 user-configurable routing presets; rotary dial and DIP switches for easy Rio ID setup; 2 Dante EtherCon; 4 MY Card Slots; 2RU	3,299.00
RMIO64-D <small>@Dante</small>	56/64-Channel Dante-MADI Bridge; supports 44.1/48/88.2/96/172.4/192 kHz sampling rates; advanced Word Clock options and sample rate conversion; rotary dial and DIP switches for easy Rio ID setup; 2 Dante EtherCon; 2 MADI BNC; 2 MADI SC optical connectors; supports NUAGE True Integrated Monitoring and VST System Link; 1RU	4,199.00
AIC128-D <small>@Dante</small>	NUAGE Dante Accelerator; PCIe computer interface card for Dante digital audio network; 128 input x 128 output channels at 44.1/48/88.2/96kHz or 64 input x 64 output channels at 176.4/192kHz; primary and secondary Dante Ports on RJ45 connectors; compatible with Mac OS or Windows PC	1,543.00
<b>NEW</b> RUio16-D <small>@Dante</small>	Dante USB-Analog audio interface bundled with VST-Rack software	1,516.00

### MY Card Interfaces

DANTE-MY16-AUD2 <small>@Dante</small>	Audinate 16-Channel Dante network I/O card; two RJ45 network connectors; 9-pin HA remote connector; one license of Dante Virtual Soundcard driver included	749.00
MY16-Cil	16-Channel CobraNet network I/O card; reduced power consumption for compatibility with additional models; two RJ45 connectors	1,117.00
MY16ES64	16-Channel EtherSound network I/O card; two EtherCon network connectors; 9-pin HA Remote and two RJ45 cascade connectors; use up to three MY16EX cards to increase I/O capability to 64 I/O	2,257.00
MY16MD64	16-Channel MADI I/O card; two BNC connectors; two optical MADI connectors and two RJ45 cascade connectors; use up to three MY16EX cards to increase I/O capability to 64 I/O	2,092.00
MY16EX	16-Channel I/O expansion card for use with MY16MD64 and MY16ES64; two RJ45 cascade connectors; uses standard CAT5 cables for interconnect	602.00
MY8SDI-ED	8-Channel HD/SD-SDI embed/de-embed input card; one BNC connector with SDI input; two BNC connectors with SDI output; and one BNC connector with SDI reclocked thru output	4,989.00
MY16AE	16-Channel AES/EBU I/O card; dual 25-pin D-sub connectors	756.00
MY8AE96	8-Channel 96kHz AES/EBU I/O card	631.00
MY8AE96S	8-Channel 96kHz AES/EBU I/O card with sample rate conversion	831.00
MY8AE	8-Channel AES/EBU I/O card; 25-pin D-sub connector	418.00
MY8AEB	8-Channel AES/EBU I/O card with video reference input; nine BNC connectors	2,768.00
MY16AT	16-Channel ADAT I/O card; dual optical I/O connectors	582.00
MY8ADDA96	8-Channel analog in and out; Euroblock connectors	1,063.00
MY8AD24	8-Channel line level analog input card; eight balanced 1/4" connectors; Euroblock connectors	487.00
MY8AD96	8-Channel 24-bit/96kHz analog line-level input card; 25-pin D-sub connector	630.00
MY8DA96	8-Channel 24-bit/96kHz analog line-level output card; 25-pin D-sub connector	587.00
MY4AD	4-Channel line-level analog input card; 4 XLR connectors	421.00
MY4DA	4-Channel line-level analog output card; 4 XLR connectors	371.00
DUGAN-MY16	Dugan 16-channel auto mixing controller card; ADAT I/O for linking to additional Dugan devices or 8 channels of auto-mixing with 8 channels of ADAT I/O; supports 44.1kHz-96kHz; RJ45 connector for connecting to computer	3,149.00
MY8-LAKE	Lake processing card; 3 modes of operation: Mesa Mode (8x8); Contour Mode (4x12) and Mesa/Contour Mode (4x4/2x6); insert on console channels or use built-in 8-channel AES/EBU I/O; 25-pin D-sub and RJ45 ethernet connector (for Lake Controller software)	3,991.00





1RU = 1.75 in. (45.5mm)

# POWER AMPLIFIERS

## AMPS WITH DSP

### PC-D Series

4-channel Class-D amplifiers with Dante audio network connectivity, a powerful 20 x 8 input matrix, sampling rates of up to 96kHz and built-in DSP functions including crossovers, delays, parametric EQs, mutes and limiters.

PC406-D 	4-Channel x 600w (8Ω) with XLR and Speakon connectors; built-in DSP; 2RU	\$4,196.00
PC406-DI 	4-Channel x 600w (8Ω) or (70/100V) with Euroblock connectors; built-in DSP; 2RU	4,196.00
PC412-D 	4-Channel x 1200w (8Ω) with XLR and Speakon connectors; built-in DSP; 2RU	5,330.00
PC412-DI 	4-Channel x 1200w (8Ω) or (70/100V) with Euroblock connectors; built-in DSP; 2RU	5,330.00

### PX Series





Dual-channel, Class D lightweight design with DSP onboard providing PEQ and crossover filters, delay and limiter functions controlled via LCD display. Presets are included for many Yamaha speaker models.

PX3	Dual-channel; 500w x 2 @ 4Ω; Lightweight Class-D design; built-in DSP; 2RU	834.00
PX5	Dual-channel; 800w x 2 @ 4Ω; Lightweight Class-D design; built-in DSP; 2RU	1,103.00
PX8	Dual-channel; 1050w x 2 @ 4Ω; Lightweight Class-D design; built-in DSP; 2RU	1,230.00
PX10	Dual-channel; 1200w x 2 @ 4Ω; Lightweight Class-D design; built-in DSP; 2RU	1,440.00

## AMPS WITHOUT DSP

### XMV Series

Multi-channel Class-D power amplifiers featuring low-impedance and 70/100V operation and “double power” output modes switchable in pairs. All models include selectable HPF, analog inputs via Euroblock connectors, GPI connections for “fault output” control for Mute/Standby modes, and ethernet control from MTX Editor software. Can be controlled from MTX/MRX Editor, PV Touch, PV Control, PV Amp Editor. Housed in a 2RU Rackspace.

XMV4140	4-Channel x 140w (4/8Ω) or 125w (70/100V); YDIF digital input	1,507.00
XMV4140-D 	4-Channel x 140w (4/8Ω) or 125w (70/100V); Dante digital audio network input	2,248.00
XMV4280	4-Channel x 280w (4/8Ω) or 250w (70/100V); YDIF digital input	2,325.00
XMV4280-D 	4-Channel x 280w (4/8Ω) or 250w (70/100V); Dante digital audio network input	3,073.00
XMV8140	8-Channel x 140w (4/8Ω) or 125w (70/100V); YDIF digital input	2,890.00
XMV8140-D 	8-Channel x 140w (4/8Ω) or 125w (70/100V); Dante digital audio network input	3,672.00
XMV8280	8-Channel x 280w (4/8Ω) or 250w (70/100V); YDIF digital input	4,459.00
XMV8280-D 	8-Channel x 280w (4/8Ω) or 250w (70/100V); Dante digital audio network input	5,197.00

### XM Series

Multi-channel EEEngine power amplifiers featuring HPF selectable 20Hz or 55Hz, precision attenuators, Stereo, Parallel and Bridge modes. All models include analog inputs via Euroblock or XLR connectors. 2RU Rackspaces.

XM4080	4-Channel x 180w (8Ω); 4-channel x 250w (4Ω); 2-channel x 230w (8Ω)	1,129.00
XM4180	4-Channel x 80w (8Ω); 4-channel x 115w (4Ω); 2-channel x 460w (8Ω); 2-channel x 300w (70v)	1,694.00

### XH High-Impedance Power Amplifier

XH200	High-impedance; 2-channel x 200w (70/100V); 2RU	1,129.00
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### Mixer Amplifiers

Simple, compact mixer/amplifiers and amplifiers - MA Series mixer/amplifiers include features optimized for BGM and paging such as Leveler, HPF, LPF, Bass/Treble controls, switchable ducking, compressors, feedback suppressors, optional remote control via DCP panels, and more. PA Series are simply the amplifier section of the MA to facilitate adding additional speakers or subwoofers to a system.

MA2120	Mixer/amplifier; 2 zones (or 1 zone stereo); 2 stereo inputs; 6 mic/line inputs; 1RU; 2 x 100w (8Ω/3Ω); 2 x 120w (4Ω); 2 x 120w (70V/100V); or 1 x 200w (70V/100V)	\$1,095.00
MA2030a	Compact mixer/amplifier; 1-zone; mono/stereo; 3 stereo inputs; 2 mic/line inputs; 1/2RU; 2 x 30w (8Ω/4Ω/3Ω); or 1 x 60w (70V/100V)	515.00
PA2120	Power amplifier; 1RU; 2 x 100w (8Ω/3Ω); 2 x 120w (4Ω); 2 x 120w (70V/100V); or 1 x 200w (70V/100V); can be used with MA2030A; MA2120A; or as stand alone compact amplifier	817.00
PA2030a	Compact power amplifier; mono/stereo; 1/2RU; 2 x 30w (8Ω/4Ω/3Ω); 1 x 60w (70V/100V); can be used with MA2030A or as stand alone compact amplifier	382.00

### MA/PA Accessories

RKH1	Rack mount kit for MA2030A and PA2030A; for one or two units; 1RU	92.00
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For details on compatibility and guidance on the use of MA/PA Series, visit [usa.yamaha.com](http://usa.yamaha.com)

1RU = 1.75 in. (45.5mm)

# MI/PA LOUDSPEAKERS

## CZR Series

The CZR Series is a range of passive loudspeakers offering high power handling and outstanding sonic performance in a portable, lightweight, yet rugged design. The CZR is ideal for a range of live performance and installed sound environments— from live bands at outdoor festivals to DJ's in clubs—these loudspeakers deliver crystal clear, high-quality sound with impressive bass performance.

CZR10	2-Way; 10" LF; 2" titanium HF; high output; Integral rigging	\$1,155.00
CZR10W	Same as CZR10; white finish	1,471.00
CZR12	2-Way; 12" LF; 2" titanium HF; high output; Integral rigging	1,304.00
CZR12W	Same as CZR12; white finish	1,641.00
CZR15	2-Way; 15" LF; 2" titanium HF; high output; Integral rigging	1,454.00
CZR15W	Same as CZR15; white finish	1,800.00
CXS15XLF	15" Subwoofer; 4" voice coil	1,349.00
CXS15XLFW	Same as CXS15XLF; white finish	1,651.00
CXS18XLF	18" Subwoofer; 4" voice coil	1,514.00
CXS18XLFW	Same as CXS18XLF; white finish	1,801.00

## CZR Series Accessories

UB-DZR10H	Horizontal U-Bracket DZR10/CZR10; mounts to top and bottom of loudspeaker cabinet	295.00
UB-DZR10HW	Same as UB-DZR10H; white finish	325.00
UB-DZR10V	Vertical U-Bracket DZR10/CZR10; mounts to the sides of the loudspeaker cabinet	295.00
UB-DZR10VW	Same as UB-DZR10V; white finish	325.00
UB-DZR12H	Horizontal U-Bracket DZR12/CZR12; mounts to top and bottom of loudspeaker cabinet	313.00
UB-DZR12HW	Same as UB-DZR12H; white finish	348.00
UB-DZR12V	Vertical U-Bracket DZR12/CZR12; mounts to the sides of the loudspeaker cabinet	313.00
UB-DZR12VW	Same as UB-DZR12V; white finish	348.00
UB-DZR15H	Horizontal U-Bracket DZR15/CZR15; mounts to top and bottom of loudspeaker cabinet	378.00
UB-DZR15HW	Same as UB-DZR15H; white finish	413.00
UB-DZR15V	Vertical U-Bracket DZR15/CZR15; mounts to the sides of the loudspeaker cabinet	378.00
UB-DZR15VW	Same as UB-DZR15V; white finish	413.00
SPCVR-DZR10	Fits DZR10; DZR10-D; CZR10	113.00
SPCVR-DZR12	Fits DZR12; DZR12-D; CZR12	118.00
SPCVR-DZR15	Fits DZR15; CZR15	137.00
SPCVR-DXS15X	Fits DXS15XLF; DXS15XLF-D and CXS15XLF subwoofers	160.00
SPCVR-DXS18X	Fits DXS18XLF; DXS18XLF-D and CXS18XLF subwoofers	178.00
SS238C	Pair of aluminum tripod stands 1-3/8" (35mm) diameter; for use with STAGEPAS400BT and 600BT; Club V; BR; CBR; DBR; DXR; CZR; DZR loudspeakers (sold in pairs; priced per pair) 2 stands with carry bag	155.00

## CLUB SERIES V

Developed and manufactured in the United States, Club Series loudspeakers have earned acclaim around the world and includes three front-of-house models, three subwoofers, and three monitor models. All models are available in a durable carpet covered finish or a tough spray coated texture covering, providing a great fit in any environment.

### Club Series V - Durable Texture Coated Enclosures

C112V	2-Way; 12" LF; 2" HF compression driver	\$636.00
C115V	2-Way; 15" LF; 2" HF compression driver	713.00
C215V	2-Way; 15" LF (x2); 2" HF compression driver	1,325.00
CM10V	2-Way; 10" LF; 1" HF compression driver; floor monitor	532.00
CM12V	2-Way; 12" LF; 2" HF compression driver; floor monitor	681.00
CM15V	2-Way; 15" LF; 2" HF compression driver; floor monitor	767.00
CW115V	*Audio B to B Only* 15" subwoofer loudspeaker; spray finish	857.00
CW118V	Single 18" subwoofer	992.00
CW218V	Dual 18" subwoofer	1,521.00
C112VA	2-Way; 12" LF; 2" HF compression driver; flyable; four forged eyebolts included; screw terminal connection plate	739.00
C115VA	2-Way; 15" LF; 2" HF compression driver; flyable; four forged eyebolts included; screw terminal connection plate	807.00

### Club Series V - Carpet Covered Enclosures

S112V	2-Way; 12" LF; 2" HF compression driver	616.00
S115V	2-Way; 15" LF; 2" HF compression driver	687.00
S215V	2-Way; 15" LF (x2); 2" HF compression driver	1,197.00
SM10V	2-Way; 10" LF; 1" HF compression driver; floor monitor	493.00
SM12V	2-Way; 12" LF; 2" HF compression driver; floor monitor	615.00
SM15V	2-Way; 15" LF; 2" HF compression driver; floor monitor	723.00
SW115V	*Audio B to B Only* carpeted 15" subwoofer loudspeaker	791.00
SW118V	Carpeted 18" subwoofer loudspeaker	966.00
SW218V	Carpeted dual 18" subwoofer	1,386.00

### Club Series V Accessories

BBS251	Truss clamp bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers	230.00
BWS251-300	Wall mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers; extends 300mm from wall	225.00
BWS251-400	Wall mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers; extends 400mm from wall	225.00
BCS251	Ceiling mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR loudspeakers	200.00
SS238C	Pair of aluminum tripod stands 1-3/8" (35mm) diameter; for use with STAGEPAS400BT and 600BT; Club V; BR; CBR; DBR; DXR; CZR; DZR loudspeakers (sold in pairs; priced per pair) 2 stands with carry bag	155.00

### CHR Series

CHR Series loudspeakers provide versatility and premium quality with a lineup of three different models. Housed in plywood enclosures, CHR models include a variety of practical features that have been optimized to deliver superb performance in a wide range of sound reinforcement environments.

<b>NEW</b> CHR10	2-Way; 10" LF; 1.4" titanium HF; plywood enclosure; integral rigging	599.00
<b>NEW</b> CHR12M	2-Way; 12" LF; 1.75" titanium HF; coaxial design; plywood enclosure	699.00
<b>NEW</b> CHR15	2-Way; 15" LF; 1.4" titanium HF; plywood enclosure; integral rigging	799.00

## CBR Series

A line of passive loudspeaker enclosures, CBR Series is the result of extensive knowledge in loudspeaker design and acoustics that Yamaha has accrued over decades of loudspeaker manufacturing. Combining a meticulous materials selection process with customized components and a fresh, innovative approach to loudspeaker design, CBR Series delivers high-power, high-definition sound in a portable and versatile design, at home in front-of-house, floor monitoring, or rigged configurations.

CBR10	2-Way; 10" LF; 1" compression driver; molded enclosure	\$371.00
CBR12	2-Way; 12" LF; 1.4" compression driver; molded enclosure	418.00
CBR15	2-Way; 15" LF; 1.4" compression driver; molded enclosure	500.00

## BR Series

BR Series offers cost-effective loudspeaker models in five configurations ideal for a wide range of applications. A great choice for bands, clubs, halls, rehearsal studios, retail or school events, BR Series provides great sound for medium-scale applications.

BR10	2-Way; 10" LF; 1" titanium HF	312.00
BR12	2-Way; 12" LF; 1" titanium HF	361.00
BR15	2-Way; 15" LF; 1" titanium HF	400.00
BR12M	2-Way; 12" LF; 1" titanium HF; floor monitor	371.00
BR15M	2-Way; 15" LF; 1" titanium HF; floor monitor	413.00

## BR Series Accessories

SS238C	Pair of aluminum tripod stands 1-3/8" (35mm) diameter; for use with STAGEPAS400BT and 600BT; Club V; BR; CBR; DBR; DXR; CZR; DZR loudspeakers (sold in pairs; priced per pair) 2 stands with carry bag	155.00
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## Loudspeaker Accessories

SPCVR-1001	Fits DXR10mkII; DBR10; CBR10; STAGEPAS600BT	93.00
SPCVR-1201	Fits DXR12MKII; DBR12 and CBR12	105.00
SPCVR-1501	Fits DXR15MKII; DBR12 and CBR15	116.00
BBS251	Truss clamp bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers	230.00
BWS251-300	Wall mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers; extends 300mm from wall	225.00
BWS251-400	Wall mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers; extends 400mm from wall	225.00
BCS251	Ceiling mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR loudspeakers	200.00
SS238C	Pair of aluminum tripod stands 1-3/8" (35mm) diameter; for use with STAGEPAS400BT and 600BT; Club V; BR; CBR; DBR; DXR; CZR; DZR loudspeakers (sold in pairs; priced per pair) 2 stands with carry bag	155.00

# INSTALLATION SERIES LOUDSPEAKERS

## 3-WAY ENCLOSURES

### IF3115

15", 3-way, full-range loudspeaker; Bi-amp/Tri-Amp switch; 1xNL8' 1xNL4' barrier strip' rotatable CD horn (MF/HF) with optional horn patterns' textured paint' 13 x M10 rigging points' 4x shoulder eyebolts included; LF:15" woofer with 4" voice coil; 1,400w+; 8Ω; MF: 8" driver with 2" voice coil; 250w+, 8Ω; HF: 3" voice coil; 1.4" throat compression driver; 110w+, 8Ω; (HxWxD) 39.6 in. (100.6cm) x 24.0 in. (61.0cm) x 23.6 in. (59.9cm); 30° trapezoid shape; 141 lbs. (64kg)

** IF3115/64 YI	60° x 40° Rotatable MF/HF horn pattern	3,340.00
** IF3115/64W YI	60° x 40° Rotatable MF/HF horn pattern; white finish	3,340.00
** IF3115/95 YI	90° x 50° Rotatable MF/HF horn pattern	3,340.00
** IF3115/95W YI	90° x 50° Rotatable MF/HF horn pattern; white finish	3,340.00

## 2-WAY ENCLOSURES

### IH2000

8", 2-way, MF/HF loudspeaker; Mid/Hi section of IF3115; Passive/Bi-Amp switch; 1xNL4; barrier strip; rotatable CD horn (MF/HF) with optional horn patterns; textured paint; 15 x M10 rigging points; 4 shoulder eyebolts included; MF: 8" driver with 2" voice coil; 250w+, 8Ω; HF: 3" voice coil; 1.4" throat compression driver; 110w+, 8Ω; (HxWxD) 23.3 x 24.0 x 23.6 in. (59. X 61.0 x 59.9cm); 73 lbs. (33.1kg)

** IH2000/64 YI	60°x40° Rotatable MF/HF horn pattern	2,468.00
** IH2000/64W YI	60°x40° Rotatable MF/HF horn pattern; white finish	2,468.00
** IH2000/95 YI	90° x 50° Rotatable MF/HF horn pattern	2,468.00
** IH2000/95W YI	90° x 50° Rotatable MF/HF horn pattern; white finish	2,468.00

\*\* Special order only - call for availability and delivery

**IF2115**

15", 2-way, full-range loudspeaker; Bi-amp/Passive switch; 60Hz-20kHz; Sensitivity (1w @ 1m): 97dB SPL; 1 x NL4; barrier strip; rotatable CD horn with optional horn patterns; textured paint; 15 x M10 rigging points; 4 x M8 for third party loudspeaker mount hardware; 4 shoulder eyebolts included; LF: 15" woofer with 4" voice coil; 1,400w+ (PGM) @ 8Ω; HF: 3" voice coil; 1.4" throat compression driver; 220w+ (PGM) @ 8Ω; (H x W x D) 30.3 x 17.6 x 21.0 in. (770 x 448 x 534mm); 30° trapezoid shape; 86.0 lbs. (39kg)

IF2115/64 YI	60° x 40° Rotatable MF/HF horn pattern	\$2,259.00
IF2115/64W YI	60° x 40° Rotatable MF/HF horn pattern; white finish	2,259.00
IF2115/95 YI	90° x 50° Rotatable MF/HF horn pattern	2,259.00
IF2115/95W YI	90° x 50° Rotatable MF/HF horn pattern; white finish	2,259.00
** IF2115/99 YI	90° x 90° MF/HF horn pattern	2,259.00
** IF2115/99W YI	90° x 90° MF/HF horn pattern; white finish	2,259.00

**IF2115/AS**

15", 2-way, full-range loudspeaker with asymmetrical coverage; Bi-amp/Passive switch; 2 x NL4; barrier strip; 60Hz-20kHz; Sensitivity (1W @ 1m): 97dB SPL; rotatable CD horn with asymmetrical pattern (60°-100° x 60°); textured paint; 16 x M10 rigging points; 4 shoulder eyebolts included; LF: 15" woofer with 4" voice coil; 1,400W+ (PGM) @ 8Ω; HF: 3" voice coil; 1.4" throat compression driver; 220W (PGM) @ 8Ω; (H x W x D) 30.3 x 17.6 x 14.7 in. (770 x 448 x 374mm); multi-angle wedge shape; 77.2 lbs. (35kg)

IF2115/AS	60°-100° x 60° Asymetric; rotatable MF/HF horn pattern	2,259.00
IF2115/ASW	60°-100° x 60° Asymetric; rotatable MF/HF horn pattern; white finish	2,259.00

**IF2115M YI**

15", 2-way, full-range, medium power loudspeaker; Bi-amp/Passive switch; 1 x NL4; barrier strip; 55Hz-20kHz; Sensitivity (1w @ 1m): 97dB SPL; rotatable CD horn with optional horn patterns; textured paint; 15 x M10 rigging points; 4 x M8 for third party loudspeaker mount hardware; 4 shoulder eyebolts included; LF: 15" woofer with 3" voice coil; 800w+ (PGM) @ 8Ω; HF: 1.7" voice coil; 1.4" throat compression driver; 120w (PGM) @ 8Ω; (H x W x D) 30.3 x 17.6 x 21.0 in. (770 x 448 x 534mm); 30° trapezoid shape; 75.0 lbs. (34kg)

** IF2115M/64 YI	60° x 40° Rotatable MF/HF horn pattern	1,581.00
** IF2115M/64W YI	60° x 40° Rotatable MF/HF horn pattern; white finish	1,581.00
IF2115M/95 YI	90° x 50° Rotatable MF/HF horn pattern	1,581.00
IF2115M/95W YI	90° x 50° Rotatable MF/HF horn pattern; white finish	1,581.00
** IF2115M/99 YI	90° x 90° MF/HF horn pattern	1,581.00
** IF2115M/99W YI	90° x 90° MF/HF horn pattern; white finish	1,581.00

**IF2112**

12", 2-way, full-range, loudspeaker; Bi-amp/Passive switch; 1 x NL4; barrier strip; 65Hz-20kHz; Sensitivity (1w @ 1m): 96dB SPL; rotatable CD horn with optional horn patterns; textured paint; 15 x M10 rigging points; 4 x M8 for third party loudspeaker mount hardware; 4 shoulder eyebolts included; LF: 15" woofer with 4" voice coil; 1,400w+ (PGM) @ 8Ω; HF: 3" voice coil; 1.4" throat compression driver; 220w+ (PGM) @ 8Ω; (H x W x D) 27.4 x 14.9 x 17.9 in. (695 x 378 x 454mm); multi-angle wedge shape; 68.3 lbs. (31kg)

IF2112/64 YI	60° x 40° Rotatable MF/HF horn pattern	2,146.00
IF2112/64W YI	60° x 40° Rotatable MF/HF horn pattern; white finish	2,146.00
IF2112/95 YI	90° x 50° Rotatable MF/HF horn pattern	2,146.00
IF2112/95W YI	90° x 50° Rotatable MF/HF horn pattern; white finish	2,146.00
** IF2112/99 YI	90° x 90° MF/HF horn pattern	2,146.00
** IF2112/99W YI	90° x 90° MF/HF horn pattern; white finish	2,146.00

**IF2112/AS**

12", 2-way, full-range, loudspeaker with asymmetrical coverage; Bi-amp/Passive switch; 2 x NL4; barrier strip; 70Hz-20kHz; Sensitivity (1w @ 1m): 96dB SPL; rotatable CD horn with asymmetrical pattern (60°-100° x 60°); textured paint; 16 x M10 rigging points; 4 shoulder eyebolts included; LF: 12" woofer with 4" voice coil; 1,400w (PGM) @ 8Ω; HF: 3" voice coil; 1.4" throat compression driver; 220w+ (PGM) @ 8Ω; (H x W x D) 27.4 x 14.9 x 13.1 in. (695 x 378 x 333mm); 30° trapezoid shape; 63.9 lbs. (29kg)

IF2112/AS	60°-100° x 60° Asymetric; rotatable MF/HF horn pattern	2,146.00
IF2112/ASW	60°-100° x 60° Asymetric; rotatable MF/HF horn pattern; white finish	2,146.00

\*\* Special order only - call for availability and delivery



**IF2112M**

12", 2-way, full-range, medium power loudspeaker; Bi-amp/Passive switch; 1 x NL4; barrier strip; 60Hz-20kHz; Sensitivity (1w @ 1m): 95dB SPL; rotatable CD horn with optional horn patterns; black textured paint; 15 x M10 rigging points; 4 x M8 for third party speaker mount hardware; 4 shoulder eyebolts included; LF: 12" woofer with 3" voice coil; 700w+ (PGM @ 8Ω; HF: 1.7" voice coil; 1.4" throat compression driver; 120W+ (PGM) @ 8Ω; (H x W x D) 27.4 x 14.9 x 17.9 in. (695 x 378 x 454mm); multi-angle wedge shape; 61.7 lbs. (28kg)

**	IF2112M/64 YI	60° x 40° Rotatable MF/HF horn pattern	\$1,468.00
**	IF2112M/64W YI	60° x 40° Rotatable MF/HF horn pattern; white finish	1,468.00
	IF2112M/95 YI	90° x 50° Rotatable MF/HF horn pattern	1,468.00
	IF2112M/95W YI	90° x 50° Rotatable MF/HF horn pattern; white finish	1,468.00
	IF2112M/64W YI	60° x 40° Rotatable MF/HF horn pattern; white finish	1,468.00
**	IF2112M/99 YI	90° x 90° MF/HF horn pattern	1,468.00
**	IF2112M/99W YI	90° x 90° MF/HF horn pattern; white finish	1,468.00

**FILL ENCLOSURES****IF2108**

8", 2-way, passive, full-range loudspeaker; 2 x NL4; barrier strip; 75Hz-18kHz; Sensitivity (1w @ 1m): 95dB SPL; rotatable 90° x 60° CD horn; textured paint; 11 x M10 rigging points; 6 x M8 for third party speaker mount hardware; 4 shoulder eyebolts included; LF: 8" woofer with 2" voice coil; HF: 1.7" voice coil; 1" exit compression driver; 200w+ (PGM) @ 8Ω; (H x W x D) 17.6 x 11.1 x 9.8 in. (448 x 283 x 250mm); multi-angle wedge shape; 30.9 lbs. (14kg)

	IF2108	90° x 60° Rotatable MF/HF horn pattern	1,005.00
	IF2108W	90° x 60° Rotatable MF/HF horn pattern; white finish	1,005.00

**IF2208**

Dual 8", 2-way, passive, full-range loudspeaker; 2 x NL4; barrier strip; 75Hz-18kHz; Sensitivity (1w @ 1m): 95dB SPL; rotatable 90° x 60° CD horn; textured paint; 11 x M10 rigging points; 6 x M8 for third party speaker mount hardware; 4 shoulder eyebolts included; LF: 2 x 8" woofers with 2" voice coils; HF: 1.7" voice coil; 1" exit compression driver; 400w+ (PGM) @ 8Ω; (H x W x D) 26.5 x 11.1 x 9.8 in. (673 x 283 x 250mm); multi-angle wedge shape; 41.9 lbs. (19kg)

	IF2208	90° x 60° Rotatable MF/HF horn pattern	1,129.00
	IF2208W	90° x 60° Rotatable MF/HF horn pattern; white finish	1,129.00

**IF2205**

Dual 5", 2-way, passive, full-range loudspeaker; barrier strip; 85Hz-18kHz; Sensitivity (1w @ 1m): 91dB SPL; rotatable 90° x 60° CD horn; textured paint; 6 x M8 rigging points; 2 x M6 for third party speaker mount hardware; LF: 2 x 5" woofers with 1" voice coils; HF: 1" voice coil; 1" exit compression driver; 200w+ (PGM) @ 8Ω; (H x W x D) 18.0 x 5.7 x 8.9 in. (457 x 146 x 226mm); rectangular shape; 16.5 lbs. (7.5kg)

	IF2205	90° x 60° Rotatable MF/HF horn pattern	790.00
	IF2205W	90° x 60° Rotatable MF/HF horn pattern; white finish	790.00

**SUBWOOFERS****IS1218**

Dual 18" high-power subwoofer; Parallel/Discrete switch; 1 x NL4; barrier strip; 40Hz-2.3kHz; Sensitivity (1w @ 1m): 99dB SPL; textured paint; 12 x M10 rigging points for shoulder eye bolts; LF: 2 x 18" woofers; 4" voice coils; 2,800w+ (4Ω); 2 x 1,400w+ (2 x 8Ω); (H x W x D) 39.6 x 24.0 x 28.3 in. (1,006 x 610 x 709mm); rectangular shape; 167.6 lbs. (76kg)

	IS1218 YI	Dual 18" drivers; subwoofer	2,806.00
**	IS1218W YI	Dual 18" drivers; subwoofer; white finish	2,806.00

**IS1118**

18" High-power subwoofer; 1 x NL4; barrier strip; 40Hz-2.5kHz; Sensitivity (1w @ 1m): 96dB SPL; textured paint; 12 x M10 rigging points for shoulder eye bolts; LF: 1 x 18" woofer; 4" voice coil; 1,400w+ (PGM) @ 8Ω; (H x W x D) 23.3 x 24.0 x 28.3 in. (591 x 610 x 709mm); rectangular shape; 97.0 lbs. (44kg)

	IS1118 YI	18" Driver; subwoofers	1,676.00
	IS1118W YI	18" Driver; subwoofer; white finish	1,676.00

**IS1215**

Dual 15" high-power subwoofer; Parallel/Discrete switch; 1 x NL4; 50Hz-2kHz; Sensitivity (1w @ 1m): 97dB SPL; barrier strip; black textured paint; 12 x M10 rigging points for shoulder eye bolts; LF: 2 x 15" woofers; 4" voice coils; 2,800w+ (4Ω); 2 x 1,400w+ (2 x 8Ω); (H x W x D) 34.8 x 17.6 x 24.0 in. (883 x 448 x 610mm); rectangular shape; 138.9 lbs. (63kg)

**	IS1215 YI	Dual 15" drivers; subwoofer	2,001.00
**	IS1215W YI	Dual 15" drivers; subwoofer; white finish	2,001.00

\*\* Special order only - call for availability and delivery

**IL1115**

15" Low-frequency, loudspeaker; 1 x NL4; barrier strip; textured paint; 15 x M10 rigging points; 4 shoulder eyebolts included; LF: 15" woofer with 4" voice coil; 1,400w+ (PGM) @ 8Ω; 70Hz-2kHz; Sensitivity (1w @ 1m): 97dB SPL; (HxWxD): 23.3 x 24.0 x 23.6 in. (59.2 x 61.0 x 59.9cm); 83.8 lbs. (38kg)

**	IL1115 YI	15" Driver; subwoofer	\$1,468.00
**	IL1115W YI	15" Driver; subwoofer; white finish	1,468.00

**IS1112**

12" High-power subwoofer; 1 x NL4 input; 1 x NL4 output (wired for passive full-range); 55Hz-500Hz (+/-3dB); Sensitivity (1w @ 1m): 93dB SPL; barrier strip; textured paint; 12 x M10 rigging points for shoulder eye bolts; LF: 1 x 12" woofer; 4" voice coil; 1,400w+ (PGM) @ 8Ω; (H x W x D) 15.5 x 14.9 x 17.9 in. (394 x 378 x 454mm); rectangular shape; 52.9 lbs. (24kg)

**	IS1112	12" Driver; low frequency loudspeaker	1,338.00
**	IS1112W	12" Driver; low frequency loudspeaker; white finish	1,338.00

**Installation Series Accessories**

BBS251	Truss clamp bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers	230.00
BWS251-300	Wall mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers; extends 300mm from wall	225.00
BWS251-400	Wall mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers; extends 400mm from wall	225.00
BCS251	Ceiling mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR loudspeakers	200.00
10MM EYEBOLT	10mm Rated; forged eyebolt for IF Series; IS Series; DZR and DHR Series (except DHR12M); CZR and CHR Series (except CHR12M); priced individually	9.00

**U-Brackets for Installation Series**

**	UB2115	For IH2115 loudspeaker; black finish	304.00
**	UB2115W	For IH2115 loudspeaker; white finish	304.00
	UB2112	For IH2112 loudspeaker; black finish	317.00
	UB2112W	For IH2112 loudspeaker; white finish	317.00
	UB2000	For IH2000 loudspeaker; black finish	336.00
	UB2000W	For IH2000 loudspeaker; white finish	336.00
	UB2208	For IH2208 loudspeaker; black finish	191.00
	UB2208W	For IH2208 loudspeaker; white finish	191.00
	UB2108	For IH2108 loudspeaker; black finish	147.00
	UB2108W	For IH2108 loudspeaker; white finish	147.00
	UB2205	For IH2205 loudspeaker; black finish	178.00
	UB2205W	For IH2205 loudspeaker; white finish	178.00

**Horizontal Array Frames for Installation Series**

**	HAF3-3115	For 3 x IF3115 speakers; or 3 x IH2000 mid/high frequency speakers; or 2 x IH2000 mid/high frequency speakers and 1 x IL1115 low frequency speaker; black finish	1,012.00
**	HAF3-3115W	Same as HAF3-3115; white finish	1,012.00
	HAF3-2115	For 3 x IF2115 speakers (except AS model); black finish	899.00
	HAF3-2115W	Same as HAF3-2115; white finish	899.00
	HAF3-2112	For 3 x IF2112 speakers (except AS model); black finish	874.00
	HAF3-2112W	Same as HAF3-2112; white finish	874.00
	HAF3-S18	Horizontal Array Frame for IF3115; IS1218; IH2000; IS1118	1,088.00
	HAF3-S18W	Horizontal Array Frame for IF3115; IS1218; IH2000; IS1118; white finish	1,088.00
**	HAF2-3115	For 2 x IF3115 speakers; or 2 x IH2000 mid/high frequency speakers; or 2 x IL1115 low frequency speakers; or 1 x IH2000 mid/high frequency speaker and 1 x IL1115 low frequency speaker; black finish	608.00
**	HAF2-3115W	Same as HAF2-3115; white finish	608.00
	HAF2-2115	For 2 x IF2115 speakers (except AS model); black finish	596.00
	HAF2-2115W	Same as HAF2-2115; white finish	596.00
	HAF2-2112	For 2 x IF2112 speakers (except AS model); black finish	582.00
	HAF2-2112W	Same as HAF2-2112; white finish	582.00

\*\* Special order only - call for availability and delivery

## Vertical Array Frames for Installation Series









**	VAF2-3115	For 2 x IF3115 speakers; or 2 x IH2000 mid/high frequency loudspeakers; or 2 x IL1115 low frequency loudspeakers; or 1 x IH2000 mid/high frequency loudspeaker and 1 x IL1115 low frequency loudspeaker; black finish	\$570.00
**	VAF2-3115W	Same as VAF2-3115; white finish	570.00
	VAF2-2115	For 2 x IF2115 speakers (except AS model); black finish	557.00
	VAF2-2115W	Same as VAF2-2115W; white finish	557.00
	VAF2-2112	For 2 x IF2112 speakers (except AS model); black finish	545.00
	VAF2-2112W	Same as VAF2-2112; white finish	545.00

\*\* Special order only - call for availability and delivery

## POWERED LOUDSPEAKERS

### DZR Series

The culmination of all Yamaha accrued sound reinforcement, acoustics, and signal processing technology expertise—particularly with the introduction of our Dante-enabled models—DZR represents Yamaha's first fully-integrated, smart/editable loudspeaker range of professional, powered loudspeakers.

DZR10	Powered speaker; 2000w; 10" LF; 2" titanium compression driver on rotatable 90 x 60 horn	1,919.00
DZR10W	Same as DZR10; white finish	2,384.00
DZR12	Powered speaker; 2000w; 12" LF; 2" titanium compression driver on rotatable 90 x 60 horn	2,069.00
DZR12W	Same as DZR12; white finish	2,549.00
DZR15	Powered speaker; 2000w; 15" LF; 2" titanium compression driver on rotatable 90 x 50 horn	2,234.00
DZR15W	Same as DZR15; white finish	2,699.00
DZR315	Powered speaker; 2000w; 3-way; 15" LF; 8" MF; 2" titanium compression driver on 75 x 50 horn	2,699.00
DZR315W	Same as DZR315; white finish	3,182.00
DZR10-D 	Dante-equipped powered speaker; 2000w; 10" LF; 2" titanium compression driver on rotatable 90 x 60 horn	2,219.00
DZR10-DW 	Same as DZR10-D; white finish	2,549.00
DZR12-D 	Dante-equipped powered speaker; 2000w; 12" LF; 2" titanium compression driver on rotatable 90 x 60 horn	2,400.00
DZR12-DW 	Same as DZR12-D; white finish	2,699.00
DZR15-D 	Dante-equipped powered speaker; 2000w; 15" LF; 2" titanium compression driver on rotatable 90 x 50 horn	2,549.00
DZR15-DW 	Same as DZR15-D; white finish	2,864.00
DZR315-D 	Dante-equipped powered speaker; 2000w; 3-way; 15" LF; 8" MF; 2" titanium compression driver on 75 x 50 horn	2,864.00
DZR315-DW 	Same as DZR315-D; white finish	3,344.00

### DXR Series MKII

DXR Series has long signified a confluence of raw power and technological innovation that reliably harnesses and delivers impressively high output with superior quality and clarity. DXR MKII Series powered loudspeakers offer greater SPL and feature a larger and lighter 1.75" Neodymium HF compression driver for extremely clear voice reproduction and musicality. Working in collaboration with loudspeaker specialists at NEXO, the improved DXR mkII design improvements deliver on the ever-evolving demands of sound reinforcement professionals.

DXR8MKII	Powered speaker; 1100w; 950w 8" LF; 150w 1.75" compression driver	1,128.00
DXR10MKII	Powered speaker; 1100w; 950w 10" LF; 150w 1.75" compression driver	1,193.00
DXR12MKII	Powered speaker; 1100w; 950w 12" LF; 150w 1.75" compression driver	1,342.00
DXR15MKII	Powered speaker; 1100w; 950w 15" LF; 150w 1.75" compression driver	1,492.00

### DHR Series

DHR Series powered loudspeakers provide versatility and premium quality with a lineup of three different models delivering up to 1000w Class-D power. Housed in plywood enclosures, DHR models include a variety of practical features that have been optimized to deliver superb performance in a wide range of sound reinforcement environments.

<b>NEW</b>	DHR10	Powered Speaker, 700W, 10" LF, 1.4" HF Compression Driver; Plywood enclosure; Integral rigging	749.00
<b>NEW</b>	DHR12M	Powered Speaker, 1000W, 12" LF, 1.75" HF Compression Driver; Coaxial design; Plywood enclosure	899.00
<b>NEW</b>	DHR15	Powered Speaker, 1000W, 15" LF, 1.4" HF Compression Driver; Plywood enclosure; Integral rigging	969.00

## DBR Series

The versatile DBR Series harnesses state-of-the-art Yamaha DSP, amplifier and loudspeaker technologies to ensure high-resolution sound at any output level. Comprised of 10", 12" and 15" models, each DBR loudspeaker is housed in a purpose-built, durable and lightweight enclosure optimized for FOH sound, floor-monitoring or rigged applications. Whether supporting live musical performances, DJ-ing a party, or MC-ing an event, DBR Series loudspeakers take sound reinforcement to the next level for the cost conscious user.

DBR10	Powered speaker; 700w; 500w 10" LF; 200w 1" compression driver	\$514.00
DBR12	Powered speaker; 1000w; 800w 12" LF; 200w 1.4" compression driver	585.00
DBR15	Powered speaker; 1000w; 800w 15" LF; 200w 1.4" compression driver	794.00

## DXS Powered Subwoofers

Featuring high-efficiency, Class-D amplifiers and custom drivers housed in sturdy 13-ply band pass enclosures, DXS subwoofers deliver best in class SPL. The lineup includes the acclaimed DXS18 and the DXS15mkII and DXS12mkII subwoofer models. DXS XLF models offer even higher SPL output using a bass reflex design. Both the DXS15XLF and the DXS18XLF are available with Dante connectivity for versatile monitoring and control.

DXS15XLF	Powered subwoofer; 1600w; 15" woofer	2,400.00
DXS15XLFW	Same as DXS15XLF; white finish	2,866.00
DXS15XLF-D <i>ⒶDante</i>	Dante-equipped powered subwoofer; 1600w; 15" woofer	2,624.00
DXS15XLF-DW <i>ⒶDante</i>	Same as DXS15XLF-D; white finish	3,107.00
DXS18XLF	Powered subwoofer; 1600w; 18" woofer	2,549.00
DXS18XLFW	Same as DXS18XLF; white finish	3,031.00
DXS18XLF-D <i>ⒶDante</i>	Dante-equipped powered subwoofer; 1600w; 18" woofer	2,818.00
DXS18XLF-DW <i>ⒶDante</i>	Same as DXS15XLF-D; white finish	3,286.00
DXS12MKII	Powered subwoofer; 1020w; 12" woofer	1,245.00
DXS15MKII	Powered subwoofer; 1020w; 15" woofer	1,573.00
DXS18	Powered subwoofer; 1020w; 18" woofer	2,248.00

## Powered Loudspeaker Accessory Brackets

UB-DXR8	U-Bracket kit for DXR8MKII; VXS10S/ST; adapts for horizontal or vertical installation	172.00
<b>OBO</b> UB-DXR10	U-Bracket kit for DXR10MKII; adapts for horizontal or vertical installation	195.00
<b>NEW</b> UB-DXRDRH10	U Bracket for DHR10, CHR10, DXR10MKII; adapts for horizontal or vertical installation	179.00
UB-DXR12	U-Bracket kit for DXR12MKII; adapts for horizontal or vertical installation	218.00
UB-DXR15	U-Bracket kit for DXR15MKII; adapts for horizontal or vertical installation	242.00
UB-DZR10H	Horizontal U-Bracket DZR10/CZR10; mounts to top and bottom of loudspeaker cabinet	295.00
UB-DZR10HW	Same as UB-DZR10H; white finish	325.00
UB-DZR10V	Vertical U-Bracket DZR10/CZR10; mounts to the sides of the loudspeaker cabinet	295.00
UB-DZR10VW	Same as UB-DZR10V; white finish	325.00
UB-DZR12H	Horizontal U-Bracket DZR12/CZR12; mounts to top and bottom of loudspeaker cabinet	313.00
UB-DZR12HW	Same as UB-DZR12H; white finish	348.00
UB-DZR12V	Vertical U-Bracket DZR12/CZR12; mounts to the sides of the loudspeaker cabinet	313.00
UB-DZR12VW	Same as UB-DZR12V; white finish	348.00
UB-DZR15H	Horizontal U-Bracket DZR15/CZR15; mounts to top and bottom of loudspeaker cabinet	378.00
UB-DZR15HW	Same as UB-DZR15H; white finish	413.00
UB-DZR15V	Vertical U-Bracket DZR15/CZR15; mounts to the sides of the loudspeaker cabinet	378.00
UB-DZR15VW	Same as UB-DZR15V; white finish	413.00
BBS251	Truss clamp bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers	230.00

**OBO** = Discontinued product — call for availability

## Functional Loudspeaker Covers

Functional covers to protect loudspeakers from unfavorable weather conditions during outdoor performances, dusty or dirty storage conditions, or the rigors of transport on the road.

SPCVR-0801	Fits DXR8mkl; STAGEPAS400BT	\$86.00
SPCVR-1001	Fits DXR10mkl; DBR10; CBR10; STAGEPAS600BT	93.00
SPCVR-1201	Fits DXR12MKII; DBR12 and CBR12	105.00
SPCVR-1501	Fits DXR15MKII; DBR12 and CBR15	116.00
SPCVR-18S01	Fits DXS18	178.00
SPCVR-DXS122	Fits DXS12MKII	143.00
SPCVR-DXS152	Fits DXS15MKII	159.00
SPCVR-DXS15X	Fits DXS15XLF; DXS15XLF-D and CXS15XLF subwoofers	160.00
SPCVR-DXS18X	Fits DXS18XLF; DSX18XLF-D and CXS18XLF subwoofers	178.00
SPCVR-DZR10	Fits DZR10; DZR10-D; CZR10	113.00
SPCVR-DZR12	Fits DZR12; DZR12-D; CZR12	118.00
SPCVR-DZR15	Fits DZR15; CZR15	137.00
SPCVR-DZR315	Fits DZR315; DZR315-D	178.00

## Powered Loudspeaker Accessories

BWS251-300	Wall mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers; extends 300mm from wall	225.00
BWS251-400	Wall mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR; HS7I; HS8I loudspeakers; extends 400mm from wall	225.00
BCS251	Ceiling mount bracket for IF-2108; IF-2205; IF2208; C112VA; CBR; DBR loudspeakers	200.00
SPW-1	Caster kit for DXS18; DXS15mkl; DXS12mkl; DXS15XLF; DXS18XLF; CXS15XLF; CXS18XLF; set of four; Hex tool included for installation	117.00
SS238C	Pair of aluminum tripod stands 1-3/8" (35mm) diameter; for use with STAGEPAS400BT and 600BT; Club V; BR; CBR; DBR; DXR; CZR; DZR loudspeakers (sold in pairs; priced per pair) 2 stands with carry bag	155.00
10mm EYEBOLT	10mm Rated; forged eyebolt for IF Series; IS Series; DZR and DHR Series (except DHR12M); CZR and CHR Series (except CHR12M); priced individually	9.00
MS400 EYEBOLT	8mm Rated; forged eyebolts for DBR and CBR series; DXR8mkl and DXR10mkl (sold in pairs; priced per pair)	26.00
DXR12 EYEBOLT	10mm Rated; forged eyebolts for DXR12mkl; DXR15mkl (sold in pairs; priced per pair)	26.00

## POWERED MONITOR LOUDSPEAKERS

### MS Series

<b>NEW</b> MS101-4	Powered loudspeaker system	199.00
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### HS Series

Since the 1970s, the iconic white woofer and signature sound of Yamaha nearfield reference monitors have become an industry standard for a reason - their accuracy. Unlike studio monitors with tunings designed for a more flattering sound, HS Series monitors are designed to provide the most honest, precise reference possible, offering an ideal sonic platform to build on throughout the mixing process.

HS5	Bi-amplified monitor speaker 5" LF (45w); 1" HF (25w)	252.00
HS5 W	Same as HS5; white finish	252.00
HS7	Bi-amplified monitor speaker 6.5" LF (60w); 1" HF (35w)	441.00
HS7 W	Same as HS7; white finish	441.00
HS8	Bi-amplified monitor speaker 8" LF (75w); 1" HF (45w)	572.00
HS8 W	Same as HS8; white finish	572.00
HS8S	8" (150w) powered subwoofer; black	775.00
HS5I	Bi-amplified monitor speaker 5" LF (45w); 1" HF (25w) Install version	304.00
HS5IW	Same as HS5I; white finish	304.00
HS7I	Bi-amplified monitor speaker 6.5" LF (60w); 1" HF (35w) Install version	507.00
HS7IW	Same as HS7I; white finish	507.00
HS8I	Bi-amplified monitor speaker 8" LF (75w); 1" HF (45w) Install version	632.00
HS8IW	Same as HS8I; white finish	632.00

## MSP Series

MSP series are designed with serious monitoring in mind, with an emphasis on reference-quality reproduction precision that delivers sonic details instead of “flattering” sound. Designed in the tradition of the venerable NS10M STUDIO monitor (the definitive near-field loudspeaker monitor in an overwhelming majority of professional studios throughout the world for decades), MSP monitors are true to their heritage while incorporating new technologies and improvements throughout the audio chain.

MSP3A	Powered monitor loudspeaker system; 4" woofer	\$273.00
MSP5STUDIO	Bi-amplified monitor speaker 5" LF (40w); 1" HF (27w)	407.00

## Powered Monitor Loudspeaker Accessories

BMS10A	Microphone stand adapter for AG03/06; MSP3; STAGEPAS 400BT/600BT; MSP3A; HS5I; EMX2; MG06; MG06X; MG10; MG10X CV; MG10XU	36.00
BAS10	Free angle clamp for MSP3A; (sold in pairs, priced per pair)	117.00
BCS20-150	Ceiling mount bracket for MS101-4; MSP3A; MSP5STUDIO; HS5I (sold in pairs, priced per pair)	201.00
BCS20-210	Ceiling mount bracket for MS101-4; MSP3A; MSP5STUDIO; HS5I (sold in pairs, priced per pair)	229.00
BWS20-120	Wall/ceiling mount bracket for MS101-4; MSP3A; MSP5STUDIO; HS5I (sold in pairs, priced per pair)	107.00
BWS20-190	Wall/ceiling mount bracket for MS101-4; MSP3A; MSP5STUDIO; HS5I (sold in pairs, priced per pair)	110.00
BWS50-190	Wall/ceiling mount bracket for HS7I; HS8I (sold in pairs, priced per pair)	213.00
BWS50-260	Wall/ceiling mount bracket for HS7I; HS8I (sold in pairs, priced per pair)	255.00

## COMMERCIAL INSTALLATION LOUDSPEAKERS

### VXC Series

Ceiling mount loudspeakers with built-in selectable 8-ohm / High-impedance transformer. Features easy-carry handles, anti-drop tabs, and double threaded screws. Grills cover entire baffle great for customized painting. Includes O-ring and tile rail unless noted.

VXC2FB 	Low profile; full-range 2.5" driver; 60Hz-20kHz; 160° conical coverage; 15w; 7.5w; 3.8w; 1.9w; 1w (70V) or 30w @ 8Ω (PGM); O-ring and tile rail sold separately; black grill	157.00
VXC2FB WITH AB-C2 OPTION	VXC2FB loudspeaker with O-ring and tile rail	196.00
VXC2FW 	Low profile; full-range 2.5" driver; 60Hz-20kHz; 160° conical coverage; 15w; 7.5w; 3.8w; 1.9w; 1w (70V) or 30w @ 8Ω (PGM); O-ring and tile rail sold separately; white grill	157.00
VXC2FW WITH AB-C2 OPTION	VXC2FB loudspeaker with O-ring and tile rail	196.00
VXC3F	Low profile; full-range 3.5" driver; 70Hz-20kHz; 140° conical coverage; 15w; 7.5w; 3.8w; 1.9w; 1w (70V) or 30w @ 8Ω (PGM); black grill	188.50
VXC3FW	Low profile; full-range 3.5" driver; 70Hz-20kHz; 140° conical coverage; 15w; 7.5w; 3.8w; 1.9w; 1w (70V) or 30w @ 8Ω (PGM); white grill	188.50
VXC5F	Low profile; full-range 4.5" driver; 60Hz-20kHz; 130° conical coverage; 30w; 15w; 7.5w; 3.8w (70V) or 80w @ 8Ω (PGM); black grill	260.00
VXC5FW	Low profile; full-range 4.5" driver; 60Hz-20kHz; 130° conical coverage; 30w; 15w; 7.5w; 3.8w (70V) or 80w @ 8Ω (PGM); white grill	260.00
VXC4 	Full-range 4" driver; 80Hz-20kHz; 130° conical coverage; 30w; 15w; 7.5w; 3.8w (70V) or 60w @ 8Ω (PGM); black grill	159.00
VXC4W 	Full-range 4" driver; 80Hz-20kHz; 130° conical coverage; 30w; 15w; 7.5w; 3.8w (70V) or 60w @ 8Ω (PGM); white grill	159.00
VXC6 	6.5" (LF) with .75" (HF); 55Hz-20kHz; 110° conical coverage; 60w; 30w; 15w; 7.5w (70V) or 150w @ 8Ω (PGM); black finish	219.50
VXC6W 	6.5" (LF) with .75" (HF); 55Hz-20kHz; 110° conical coverage; 60w; 30w; 15w; 7.5w (70V) or 150w @ 8Ω (PGM); white finish	219.50
VXC8 	8" (LF) with 1" (HF); 55Hz-20kHz; 100° conical coverage; 60w; 30w; 15w; 7.5w (70V) or 180w @ 8Ω (PGM); black finish	310.50
VXC8W 	8" (LF) with 1" (HF); 55Hz-20kHz; 100° conical coverage; 60w; 30w; 15w; 7.5w (70V) or 180w @ 8Ω (PGM); white finish	310.50



## VXC Series Subwoofers

VXC series "S model" in-ceiling subwoofers are ideal matches for VXS and VXC series loudspeakers. Smoothly extending the low frequency range with superb sonic quality for bigger, more true-to-life musical reproduction. Unobtrusive grill design is ideal for a wide range of interior designs and architectural settings.

VXC8SB	8" Band-pass in-ceiling subwoofer; 44 Hz-200 Hz; 60w; 30w; 15w; 7.5w; 3.8w (70V) or 200w @ 8Ω (PGM); 19.2lbs.; black grill	\$363.00
VXC8SB WITH AB-C8S	VXC8SB subwoofer with O-ring and tile rail	403.00
VXC8SW	8" Band-pass in-ceiling subwoofer; 44 Hz-200 Hz; 60w; 30w; 15w; 7.5w; 3.8w (70V) or 200w @ 8Ω (PGM); 19.2lbs.; white grill	363.00
VXC8SW WITH AB-C8S	VXC8SW subwoofer with O-ring and tile rail	391.00

## VXC Series Accessories

VXC-NCB4	New construction ring for use with VXC4/VXC2F; 7.2" loudspeaker cut out; steel construction; drilled for support spacing between 11" and 24"; set of 2	71.00
VXC-NCB6	New construction ring for use with VXC6 / VXC3F; steel construction; 9.6" speaker cut out; drilled for support spacing between 13" and 24"; set of 2	89.00
VXC-NCB8	New construction ring for use with VXC8 / VXC5F; steel construction; 11.1" speaker cut out; drilled for support spacing between 15" and 24"; set of 2	98.00
VXC-MRA	Mud ring adaptor; attaches to existing tile ring (included with VXC series speakers and shipped in the speaker carton) to allow attachment to ceiling joists for drywall installation; set of 2	39.00
PK-C4B	Paintable pendant-mount kit for VXC2F/VXC4; black finish	62.00
PK-C4W	Paintable pendant-mount kit for VXC2F/VXC4; white finish	62.00
AB-C2	Optional C-ring and tile rail for use with VXC2	39.00
AB-C8S	Optional C-ring and tile rail for use with VXC8S	40.00

## VXS Series

Versatile line of surface-mount, full-range loudspeakers. Selectable 8Ω/High-impedance with built-in transformer unless noted. Enclosures are constructed from either ABS or HIPS materials for enduring reliability and lasting good looks. Paintable surface, includes Pan/Tilt mount.

VXS1MLB	Full-range 1.5" driver low-impedance only; can be utilized with VXS3SB for 70V applications; 170° conical coverage; 180Hz-20kHz; 10w (PGM) @ 8Ω; black finish	94.00
VXS1MLW	Full-range 1.5" driver low-impedance only; can be utilized with VXS3SB for 70V applications; 170° conical coverage; 180Hz-20kHz; 10w (PGM) @ 8Ω; white finish	94.00
VXS3F	Full-range 3.5" driver; low-impedance model; 150Hz-20kHz; H130° x V160° coverage; 40w (PGM) @ 8Ω; black finish	130.50
VXS3FT	Full-range 3.5" driver; high-impedance model; 130Hz-20kHz; H150° x V160° coverage; 15w; 7.5w; 3.8w; 1.9w (70V); integrated transformer bracket included; black finish	147.00
VXS3FW	Full-range 3.5" driver; low-impedance model; 150Hz-20kHz; H130° x V160° coverage; 40w (PGM) @ 8Ω; white finish	130.50
VXS3FTW	Full-range 3.5" driver; high-impedance model; 130Hz-20kHz; H150° x V160° coverage; 15w; 7.5w; 3.8w; 1.9w (70V); integrated transformer bracket included; white finish	147.00
VXS5	5" (LF) with .75" (HF); 62Hz-20kHz; H120° x V120° coverage; 30W; 15W; 7.5W; 3.8W (70V) or 150W (PGM) @ 8Ω; IP35 rated; mounting hardware included; black finish	195.50
VXS5W	5" (LF) with .75" (HF); 62Hz-20kHz; H120° x V120° coverage; 30w; 15w; 7.5w; 3.8w (70V) or 150w (PGM) @ 8Ω; IP35 rated; mounting hardware included; white finish	195.50
VXS8	8" (LF) with 1" (HF); 50Hz-20kHz; H100° x V100° coverage; 60w; 30w; 15w; 7.5w (70V) or 180w (PGM) @ 8Ω; IP35 rated; mounting hardware included; black finish	328.00
VXS8W	8" (LF) with 1" (HF); 50Hz-20kHz; H100° x V100° coverage; 60w; 30w; 15w; 7.5w (70V) or 180w (PGM) @ 8Ω; IP35 rated; mounting hardware included; white finish	328.00

**VXS Series Accessories**

CMA1MB	Ceiling mount adaptor for VXS1ML; black finish	\$28.00
CMA1MW	Ceiling mount adaptor for VXS1ML. White finish	28.00
VXS-PBRKT	Pendant adaptor bracket. Facilitates installation of VXS5 and VXS8 from 3/8" threaded rod. Packaged in sets of 2	38.00
VXS1ML-PBRKT	Pendant adaptor bracket. Facilitates installation of VXS1ML suspended from 1/4" threaded rod.	36.00
RMA1MB	Track lighting rail mount adapter for VXS1ML. Black finish	28.00

**VXL Series**

Indoor/Outdoor surface mount Line Source loudspeakers. Standard flush mount included. Optional 70V transformer and pan/tilt brackets available.

VXL1B-8	8 x 1.5" Full-range drivers; 70Hz-20kHz; H170° x V40° coverage; 80w (PGM) @ 16Ω; black finish	445.00
VXL1W-8	8 x 1.5" Full-range drivers; 70Hz-20kHz; H170° x V40° coverage; 80w (PGM) @ 16Ω; white finish	445.00
VXL1B-16	16 x 1.5" Full-range drivers; 80Hz-200kHz; H170° x V25° coverage; 80w (PGM) @ 12Ω; black finish	858.00
VXL1W-16	16 x 1.5" Full-range drivers; 80Hz-200kHz; H170° x V25° coverage; 80w (PGM) @ 12Ω; white finish	858.00
VXL1B-24	24 x 1.5" Full-range drivers; 77Hz-200kHz; H170° x V15° coverage; 220w (PGM) @ 8Ω; black finish	1,259.00
VXL1W-24	24 x 1.5" Full-range drivers; 77Hz-200kHz; H170° x V15° coverage; 220w (PGM) @ 8Ω; white finish	1,259.00

**VXL PoE Enabled Loudspeakers**

VXL1B-16P <i>@Dante</i>	16 x 1.5" Full-range drivers; 80Hz-200kHz; H170° x V25° coverage; 15w (PoE+) 6w (PoE) program; black finish	1,347.00
VXL1W-16P <i>@Dante</i>	16 x 1.5" Full-range drivers; 80Hz-200kHz; H170° x V25° coverage; 15w (PoE+) 6w (PoE) program; white finish	1,347.00

**VXL Series Accessories**

ST-L1B	High impedance 70V transformer for VXL1 black finish	259.00
ST-L1W	High impedance 70V transformer for VXL1 white finish	259.00
VCB-L1B	Bracket for vertical mounting of two VXL1 for increased SPL and projection; black finish	32.00
HCB-L1B	Bracket for side-by-side mounting of two VXL1 for increased SPL and more focused horizontal dispersion; black finish	66.00
PA-L1B	Pole mount adaptor for VXL1; black finish	140.00
WMB-L1B	Pan/tilt wall mount bracket for 2-axis adjustment for VXL1; black finish	80.00
WMB-L1W	Pan/tilt wall mount bracket for 2-axis adjustment for VXL1; white finish	80.00
VCSB-L1B	Pan/tilt wall mount bracket for 2-axis adjustment for 2 vertically linked VXL1 arrays; black finish	100.00
VCSB-L1W	Pan/tilt wall mount bracket for 2-axis adjustment for 2 vertically linked VXL1 arrays; white finish	100.00

**VXS Series Subwoofers**

Indoor surface mount subwoofers with satellite loudspeaker outputs. Includes wall mount bracket.

VXS3SB	3.5" Driver; satellite outputs for 2 or 4 VXS1ML loudspeakers; 65Hz-180Hz; 15w; 7.5w; 3.8w; 1.9w (70V) or 40w (PGM) @ 8Ω; black finish	258.00
VXS3SW	3.5" Driver; satellite outputs for 2 or 4 VXS1ML loudspeakers; 65Hz-180Hz; 15w; 7.5w; 3.8w; 1.9w (70V) or 40w (PGM) @ 8Ω; white finish	258.00
VXS10S	10" Dual Voice Coil; low impedance model; 45Hz-200Hz; 200w x 2 @ 8Ω or 400w x 1 @ 4Ω; black finish	433.00
VXS10ST	10" Dual Voice Coil; high-impedance model; 45Hz-200Hz; 200w; 100w; 50w; 25w (70v); black finish	494.00

**VXS Series Subwoofers (Continued)**

VXS10SW	10" Dual Voice Coil; low impedance model; 45Hz-200Hz; 200w x 2 @8Ω or 400w x 1 @ 4Ω; white finish	\$433.00
VXS10STW	10" Dual Voice Coil; high-impedance model; 45Hz-200Hz; 200w; 100w; 50w; 25w (70v); white finish	494.00

**VXS Subwoofers Accessories**

CMA3SB	Ceiling mount adaptor for VXS3S; black finish	121.00
CMA3SW	Ceiling mount adaptor for VXS3S; white finish	121.00
UB-DXR8	U-Bracket kit for DXR8MKII; VXS10S/ST; adapts for horizontal or vertical installation	172.00

**VS Series**

Two-way, Indoor/Outdoor surface mount loudspeakers with selectable 8Ω/High-impedance transformer. Meets or exceeds IPX3 rating. Includes tilt mounting bracket.

VS4	4" (LF) with 1" (HF); 100 Hz-20 kHz; H110° x V110° coverage; 15w; 7.5w; 3.8w; 1.9w; 1w (70V) or 30w (PGM) @ 8Ω; black finish	87.50
VS4W	4" (LF) with 1" (HF); 100 Hz-20 kHz; H110° x V110° coverage; 15w; 7.5w; 3.8w; 1.9w; 1w (70V) or 30w (PGM) @ 8Ω; white finish	87.50
VS6	6.5" (LF) with 1" (HF); 80 Hz-20 kHz; H90° x V90° coverage; 25w; 12.5w; 6.3w; 3.1w (70V) or 50w (PGM) @ 8Ω; black finish	167.00
VS6W	6.5" (LF) with 1" (HF); 80 Hz-20 kHz; H90° x V90° coverage; 25w; 12.5w; 6.3w; 3.1w (70V) or 50w (PGM) @ 8Ω; white finish	167.00

**HEADPHONES**

HPH series performance headphones offer accurate reproduction and lightweight designs that provide a comfortable fit, reducing fatigue to allow the performer to concentrate on the music. Six models offer both open or closed back designs in black or white.

HPH-50B	Performance headphones; 35Ω; sensitivity 103dB/mW; frequency response 20Hz-20kHz; 38mm driver; closed back light weight design; 1/8" TRS plug; 1/4" adapter included	59.00
HPH-50WH	Same as HPH-50; in white	59.00
HPH-100B	Performance headphones; 46Ω; sensitivity 103dB/mW; frequency response 20Hz-20kHz; 40mm driver; closed back light weight design; 1/8" TRS plug; 1/4" adapter included	112.00
HPH-100WH	Same as HPH-100B; in white	112.00
HPH-150B	Performance headphones; 48Ω; sensitivity 101dB/mW; frequency response 20Hz-20kHz; 40mm driver; open back light weight design; 1/8" TRS plug; 1/4" adapter included	184.00
HPH-150WH	Same as HPH-150; in white	184.00

Whether you're recording in a professional studio, putting the finishing touches on a live mix, or simply listening to your music collection at home, your headphones serve a singular purpose of delivering the best possible reproduction of the source audio. Every aspect of the MT series design, from component and material selection to connectivity and overall fit, pays strict attention to achieving the highest possible levels of fidelity and the comfort required to focus on your sound.

HPH-MT5	Monitor headphones; 51Ω; sensitivity 100dB/mW; frequency response 20Hz-20kHz; 40mm driver; 1/8" TRS plug; 1/4" adapter included; nylon carry bag included	171.00
HPH-MT5W	Same as HPH-MT5; in white	171.00
HPH-MT7	Monitor headphones; 49Ω; sensitivity 99dB/mW; frequency response 15Hz-25kHz; 40mm driver; 1/8" TRS plug; 1/4" adapter included; soft carry bag included	317.00
HPH-MT7W	Same as HPH-MT7; in white	317.00
HPH-MT8	Monitor headphones; 37Ω; sensitivity 102dB/mW; frequency response 15Hz-28kHz; 45mm driver; 1/8" TRS plug; Interchangeable 1.2M coiled cord and 3M straight cord included; 1/4" adapter included; soft carry bag included	329.00

**COMPACT DISC PLAYER**

CD-S303RK	Rack mount single disc CD player; features stereo unbalanced analog output, digital output (coaxial and optical); USB port for playback of MP3; WAV; WMA; FLAC music files from USB memory devices; 2RU	489.99
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1RU = 1.75 in. (45.5mm)

**EDUCATIONAL MATERIALS**

SR DVD	Complete guide to basic sound reinforcement on DVD; 2+ hours of real-world help and information; multilingual	50.00
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## TECHNICAL SUPPORT AND POST-SALES SERVICE



### PARTS DEPARTMENT

Parts can be ordered online: [www.yamaha24x7.com](http://www.yamaha24x7.com). If you have an urgent requirement or need assistance, please call Mon.–Fri. 8:30 a.m.–5 p.m. (Pacific).  
**Phone:** (888) 892-6242 / **Email:** [partsyca@yamaha.com](mailto:partsyca@yamaha.com)

### TECHNICAL SUPPORT

We look forward to serving you! Call or email us for support questions. Our office hours are Monday–Friday 8:30 a.m.–5:00 p.m. (Pacific).  
We are closed weekends and holidays. **Phone:** (866) 211-9366 / **Email:** [techsupport@yamaha.com](mailto:techsupport@yamaha.com)

### REPAIR AND SERVICE DEPARTMENT, WARRANTY CLAIMS

For repairs and warranty claims our service department is here to support you! Please be sure to have product serial number available and original purchase receipt. **Phone:** (866) 211-9366, press 5 for service / **Email:** [proaudiorepair@yamaha.com](mailto:proaudiorepair@yamaha.com)